

Dear Friends of Ibram Lassaw,

We are very excited to tell you that MUSMA, The Museum of Contemporary Sculpture, in Matera, Italy, intends to present a major survey exhibition of the sculpture and works on paper of Ibram Lassaw. The exhibition will run from June to October, 2008.

Although Ibram had many solo shows and several retrospective's, he has only two thin catalogues, both of which are out of print. This will be his first international retrospective exhibition and MUSMA will publish a 280+ page catalogue, with all works in the exhibition reproduced in color. The text will include critical and art historical essays, selected statements by the artist, and an extensive chronology, illustrating in depth Ibram's artistic life. I feel strongly that this Exhibition, and the catalogue are important for the understanding and promotion of the work of Ibram Lassaw.

MUSMA is an exciting place. Newly inaugurated in 2006, MUSMA is the only museum in Italy dedicated solely to sculpture. Yearly exhibitions alternate between New York School sculptors and European sculptors. The Museum is in a series of "Sassi" or caves whose openings view the river gorge. These caves cut in the Tufo rock have been inhabited since the Paleolithic and are believed to be the first human settlement in Italy. MUSMA also has a modern Museum building. In 1990 Ibram was in a group show at MUSMA. He loved the way his sculpture looked in the caves.

Approximately 60 sculptures and 40 works on paper have been selected for inclusion in the exhibition. Important works from American museums and private collections will be included as well as those from the Ibram Lassaw Foundation to underline the importance of Ibram Lassaw in both the history of American Art and twentieth century international art. We are also planning to travel the show after it returns to the States. MUSMA will cover all the expenses in Italy, including the installation and catalogue.

The Ibram Lassaw Foundation is responsible only for the crating and shipping of all works from the Port of New York to the Port of Naples, and for the return of the works from the Port of Naples to the collections in New York/New Jersey.

The cost of picking-up, crating and shipping from the Port of New York to the Port of Naples and back of 60 sculptures and 40 works on paper has been estimated by our shipper as approximately \$20,000. The Ibram Lassaw Foundation needs help to cover these costs. Any donation you can make will be greatly appreciated. To facilitate donations we have partnered with Fractured Atlas which will help us do everything legally.

The Ibram Lassaw Exhibition is a sponsored project of Fractured Atlas, a non-profit arts service organization. Contributions in behalf of The Ibram Lassaw Exhibition may be made payable to **Fractured Atlas** and are tax-deductible to the extent permitted by law. Please send contributions to:

**The Ibram Lassaw Foundation, PO Box 487, East Hampton, NY 11937**

Checks should be made payable to Fractured Atlas, with "In behalf of Ibram Lassaw Exhibition" in the memo line. You can also support this project on-line by visiting Fractured Atlas. If you type in Ibram Lassaw Fractured Atlas on Google you will find the site to make donations.

**Thank you for your generous support.**  
**Sincerely yours,**

Denise Lassaw and Ernestine Lassaw

If you would like more detailed information on this exhibition or other activities of the Ibram Lassaw Foundation, please call me at 631-324-4575, visit [www. IbramLassaw.net](http://www.IbramLassaw.net), or email: [dpaljor@homernet.net](mailto:dpaljor@homernet.net)